

REBECCA HANNON

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Curriculum Vitae

Education

2005 Diplom / MFA Akademie der Bildenden Künste, Munich, Germany
1995 BFA, Rhode Island School of Design, Rhode Island, USA

Professional Experience

2009-Present Associate Professor, Division of Foundation Studies
Nova Scotia College of Art & Design University
Courses: Introduction to Studio Practice, Constructed Forms, Modelled Forms, Ceramic Techniques for Jewellers, MFA Advisor

2006-2009 Adjunct Faculty, Rhode Island School of Design
Courses: "Souvenir", Color and Alternative Processes, Graduate Thesis

2003-2006 Instructor, Volkshochschule, Taufkirchen, Germany
Courses: Gold and Silversmithing, Enameling I & II, Advanced Stone Setting, Granulation

2000-2012 Instructor, 92nd Street Y, New York City
Courses: Granulation - The Byzantine Ring, Plastics and Rhinestones, Keraflex, Ceramics for Jewellers, Plastic Laminate intensive

2000-2006 Goldsmith, Maija Neimanis Inc., New York City
Designing, hand fabricating, granulating, stone setting high carat gold jewelry

1999-2000 Production Manager, DVB/Samuel Beizer Assoc., New York City
Overseeing and manufacturing the Elsa Peretti line for Tiffany's

1994-1999 Goldsmith, Reinstein/Ross, New York City, NY
Hand fabricating and stone setting high carat gold jewelry.

1991, 1992, 1999 Metalsmithing Assistant, Interlochen Center for the Arts, Interlochen, MI
Taught children ages 11-17 in drawing and metalsmithing techniques.

Professional Affiliations

Society of North American Goldsmiths
Art Jewelry Forum
Metal Arts Guild of Canada
National Council on Education for the Ceramic Arts
German Canadian Association of Nova Scotia

Lectures, Workshops, Panels

2016	Artist lecture, Academy of Art University and Metal Arts Guild of CA , San Francisco, California
2016	Artist lecture, California College of the Arts, Oakland, California
2015	Artist lecture, ARCH Academy of Design, Jaipur, India
2015	Artist lecture, International Institute of Fashion Design, Bhubaneswar, India
2015	Paper folding workshop, Raghurajpur Heritage Craft Village, Orissa, India
2015	Artist lecture, Visva-Bharati University, Santiniketan, West Bengal, India
2015	“Innovative Processes and Materials for Jewelry”, Lunenburg School of the Arts, Lunenburg, NS
2014	“Alternative Processes”, Lunenburg School of the Arts, Lunenburg, NS
2014	Halifax Makers Symposium Presentation, Halifax, NS
2013	Columbia Basin Craft Symposium Presentation and panel discussion, Nelson BC
2013	Plastics and paper modeling workshop, Kootenay School of Art/Selkirk College
2013	“Plastics Intensive” NSCAD School of Extended Studies
2013	“Material Matters” lecture and workshop. Brooklyn Metal Works
2013	Paper pop-ups workshop, College’ Sainte Anne, Hiva Oa
2010	Artist lecture, Nova Scotia College of Art & Design University
2008	Artist lecture, Corcoran School of Art, Washington D.C.
2007	Artist lecture, Rhode Island School of Design
2006	Artist lecture, SUNY New Paltz, New York

Awards, Grants and Residencies

2016	Artist-in-Residence, Françoise van den Bosch Foundation, Amsterdam, NL
2016	Artist-in-Residence, <i>Techshop</i> , San Francisco, California
2012	HRM Open Projects Grant, Collaboration with Alexandra Emberley
2015	Mid- Career Artist Scholarship, Society of North American Goldsmiths
2015	Raghurajpur International Art/Culture Exchange Residency
2015	Artist in Residence, The Banff Center for the Arts
2012	NSCAD/SSHRC Research Grant
2012	HRM Open Projects Grant, Collaboration with Alexandra Emberley
2011	Artist in Residence, Paul Gauguin Cultural Center, Hiva Oa, Marquesas Islands
2010	Nocturne-Art at Night, public project grant
2009	Peter S. Reed Foundation Grant
2004	Midora Leipzig Messe, Top 10 Graduate Pieces Danner Competition, Akademie der Bildenden Künste, 1st Prize
2001-2002	Fulbright Grant
1994,2000	Women’s Jewelry Association Scholarship
1994	Rhode Island School of Design Alumni Scholarship
1993	Rhode Island Jewelry Foundation Scholarship Guilford Handcrafts Society Scholarship

Solo Exhibitions

- 2013** "Jolie", Jewellerswerk Gallery, Washington, D.C.
- 2011** "Finale", Paul Gauguin Cultural Center, Hiva Oa, Marquesas Islands
- 2010** "Black and White and Red All Over", Ornamentum, Hudson, New York
- 2008** "Birdsong", Jewellerswerk Gallery, Washington, D.C.
"Nest", Galerie Biro', Munich, Germany
Featured Artist, The Gallery at the Museum of Contemporary Craft Gallery,
Portland, Oregon
- 2005** "Souvenir", Jewellerswerk Gallery, Washington, D.C.
"Souvenir", Galerie Biro', Munich, Germany

Selected Group Exhibitions

- 2015** "R/R 30", The Gallery at Reinstein Ross, New York City
- 2015** "Journey Through Time: An Exploration of Artful Adornment and Sculptural Vessels Through the Ages", Mobilia Gallery, Boston, Massachusetts
- 2015** "New Acquisitions: Contemporary Art Jewelry", Racine Museum of Art, Racine, Wisconsin
- 2015** "Outer Limits", Facere Gallery, Seattle, Washington
- 2014** "Ho, Ho, Ho" Friends of Carlotta Gallerie, Zurich, Switzerland
- 2014** "Wear it Loud", Reinstein Ross Gallery, NYC
- 2014** "Remarkable Contemporary Jewelry", Lab Design, Musée des Beaux Arts de Montréal
- 2014** "Multiple Exposures", Museum of Art & Design, NYC
- 2013** "Second Nature", Pitzhanger Manor House, London
- 2013** "Bijoux", Norton Museum of Art, Palm Beach, FL
- 2012** "Sonderschau:Schmuck", International Handwerksmesse, Munich, and Museum of Modernity and Illustration, Valencia
"Schmuck-Show 2012", MaximiliansForum Passage für Interdisziplinäre Kunst, Munich
- 2011** "From Minimal to Bling", The Society for Arts and Crafts, Boston, MA
"Holiday Invitational", Galerie Noel Guymarc'h, Montreal
"Futurism or Not!", Nuit Blanche, Distillery District, Toronto
- 2010** "New Works by 50 Jewellery Artists", Galerie Noel Guymarc'h, Montreal
"The Plastics Show", Velvet Da Vinci Gallery, San Francisco
"Transmutations", Houston Center for Contemporary Craft, Houston TX,
Facere Gallery, Seattle, Washington,
Gallery Loupe, Montclair, New Jersey
- 2009** "New at NSCAD", Anna Leonowens Gallery, Halifax, NS
"Recycle, Recreate, Re-imagine", Facere Gallery, Seattle, Washington
- 2008** "In Toplage, Architectural Follies in Jewelry", Museum für Angewandte Kunst, Cologne
"Des Wahnsinns Fette Beute", Pinakothek der Moderne, Munich

Selected Group Exhibitions (cont.)

- 2007** Surface Magazine, Meat-packing District Exhibition, NYC
"500 Earrings", Velvet Da Vinci Gallery, San Francisco
- 2006** "500 Necklaces", Velvet Da Vinci Gallery, San Francisco
- 2005** "Selection 2005", Martina & Company, Providence, Rhode Island
"Glitter, Sparkle, Reflect", Pacini Lubel Gallery, Seattle, WA
"Jewelry and Photography", Craft2eu Gallery, Hamburg
"Gold", OONA Gallerie, Berlin
- 2004** "Junge Kunst in Bayern", LfA Förderbank Stand, KunstMesse, Munich
"VIP", Galerie Marzee, Nijmegen, Netherlands
"Current Directions; Studio Art Jewelry", Delaware Center for the Contemporary Arts
- 2003** "130° für 15 Minuten", Galerie Biro', Munich
"Holy Hole", U-Bahn Galerie, Munich
"Tatort- Koffer", Galerie Marzee, Nijmegen, Netherlands
"Sonderschau:Schmuck", International Handwerksmesse, Munich
- 2002** "From OO to OO", OONA Gallerie, Berlin
"RISD Faculty and Alumni", Galerie Marzee, Nijmegen, Netherlands
"Ladies First", Akademie der Bildenden Künste, Munich
"RISD on the Road", travels throughout the United States
"Schmuck", Städtische Galerie im Cordonhaus, Cham, Germany
- 2001** "Impressions/Expressions", Martina & Company, Providence, Rhode Island
"Ein Hauch von Klasse", Galerie Der Künstler, Munich
- 2001-2004** "Micromegas"
Bayerischer Kunstgewerbeverein E.V., Munich, Germany
American Craft Museum, New York City, 2001
Musée de l'horlogerie et de l'émaillerie, Genève, Switzerland, 2002
Gallery YU, Hiko Mizuno College of Jewelry, Tokyo, Japan, 2002
Powerhouse Museum, Sydney, Australia, 2003
John Curtin Gallery, Curtin University of Technology, Perth, Australia, 2003
Oratorio di San Rocco, Padova Italy, 2003-4
- 1997** "Precious", Fort Point Arts Center, Boston, MA, 1997
- 1995** Invitational Jewelry Exhibition, American Center for Culture and Commerce, Prague

Published Works

Bruna Hauert, Inform Design, Handwerk, Gestaltung, magazine, "Schmuck im Focus Zürich", (July-October 2015)
Review written: "From the Core", *the work of Laura Donefer*, Urban Glass Quarterly, Summer 2014
Katja Toporoski, Metalsmith, magazine, Exhibition Review, (January 2014)
Christy DeSmith, American Craft, magazine, "Art of Reinvention", (August 2013)
Petra Bäuerle, Schmuck, magazine, "Schmuckkunst aus Aller Welt", (February 2012)
Schmuck 2012, catalogue, Handwerksmesse Kammer für München and Oberbayern (February 2012).
Petia Knebel, Kunste + Unterricht, magazine, "Schmuck: Enwerfen, Gestalten und Präsentieren", (December 2011)
Alisée Bertaux, La dépêche de Tahiti, "Rebecca Hannon crée avec les enfants", (May 19, 2011)
Martha Le Van, 21st Century Jewelry: The Best of the 500 Series, Lark Books, 2011
Martha Le Van, 30 Minute Rings, Lark Books, 2011
500 Silver Jewelry Designs, Lark Books, 2011
Nicolas Estrada, New Rings, Promopress 2010
Nancy Worssam, Mind Blowing Baubles, The Seattle Times (May 8, 2010)
Linda Kopp, Jewelry Design Challenge, Lark Books 2010
Martha Le Van, 30 Minute Earrings, Lark Books 2010
500 Plastic Jewelry Designs, Lark Books, 2009
The Compendium Finale of Contemporary Jewellery Makers, Darling Publications 2008
The Fat Booty of Madness, Arnoldsche Verlagsanstalt 2008
Amanda Mansell, Adorn, Laurence King Publishing 2008
500 Pendants and Locketts, Lark Books 2008
In Toplage, Architectural Follies in Jewelry, catalogue, Museum für Angewandte Kunst 2008
Carissa Kowalski Dougherty, Jewelry Design, Daab 2008
Shonquis Moreno, American Craft Magazine, "New Jewels: Taking Materials to Extremes" (February, 2008)
Jennifer Barger, The Washington Post Express, "Don't Settle for Metal", (February 2, 2007)
500 Earrings, Lark Books 2007
500 Necklaces, Lark Books 2006
500 Bracelets, Lark Books, 2005
Lois Jones, Munich Found, magazine, "A Real Gem", profile (July 2005)
500 Brooches, Lark Books 2005
Metalsmith, magazine, "Exhibition in Print" 2004
Restrisiko Akademie Galerie 1999-2004, catalog, Kulturreferat München, 2004
Goldschmiede Zeitung, "Jewelry Meets Commerce" (December 2004)
Freia Oliv, Münchener Merkur, newspaper, "Spott, Humor und Fantasie" (July 18, 2004)
Roberta De Righi, Abend Zeitung, newspaper, "Aufblühendes Pianissimo" (July 17, 2004)
Marzee Magazine, "International Graduation Show" (August 2004)
Marzee Magazine, "Tatort VIP" (July 2004)
Metalsmith, magazine, "Exhibition in Print" 2004
Astrid Mayerle, Design Report, magazine, "Wert und Wucher-Schmuck Szene" (June 2004)

Published Works (cont.)

Design Report, magazine, "Between Art and Design" (June 2003)

Schmuck 2003, catalogue, International Handwerksmesse Munich 2003

Marzee Magazine, "Tatort *Koffer*- My Suitcase is my Oyster" (June 2003)

Süddeutsche Zeitung, Newspaper, "Neuer Wein passt gut in alte Schläuche" (June 29, 2003)

The Funnel, magazine, German Fulbright Kommission, "Fiftieth Anniversary Art Exhibit" (May 2002)

Micromegas, catalogue, Bayerischer Kunstgewerbeverein E.V., Munich 2001

Roberta De Righi, Abend Zeitung newspaper, "Beuys meets Moshammer" (July 29, 2001)

Metalsmith, magazine, "Exhibition in Print" 1998

Public Collections

The Marzee Collection, Nijmegen, Netherlands

Estonian Museum of Art and Design, Tallinn, Estonia

The Mint Museum, North Carolina, USA

Racine Museum of Art, Wisconsin, USA

Juror Participation

2013 "Light" Competition and Exhibition, Metal Arts Guild of Nova Scotia

2011 21st Century Jewelry: The Best of the 500 Series, Lark Books

2010 "Metamorphosis" Competition and Exhibition, Metal Arts Guild of Nova Scotia