

# REBECCA HANNON

## Address

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## Curriculum Vitae

### Education

**2005**          Diplom / MFA Akademie der Bildenden Künste, Munich, Germany  
**1995**          BFA, Rhode Island School of Design, Rhode Island, USA

### Professional Experience

**2009-Present** Associate Professor,  
Nova Scotia College of Art & Design University  
Courses: Introduction to Studio Practice, Constructed Forms, Modelled  
Forms, Ceramic Techniques for Jewelers, Intermediate Jewelry,  
Advanced Techniques, MFA Advisor

**2006-2009** Adjunct Faculty, Rhode Island School of Design  
Courses: "Souvenir", Color and Alternative Processes, Graduate Thesis

**2003-2006** Instructor, Volkshochschule, Taufkirchen, Germany  
Courses: Gold and Silversmithing, Enameling I & II,  
Advanced Stone Setting, Granulation

**2000-2012** Instructor, 92nd Street Y, New York City  
Courses: Granulation - The Byzantine Ring, Plastics and Rhinestones,  
Keraflex, Ceramics for Jewellers, Plastic Laminate intensive

**2000-2006** Goldsmith, Maija Neimanis Inc., New York City  
Designing, hand fabricating, granulating, stone setting high carat gold jewelry

**1999-2000** Production Manager, DVB/Samuel Beizer Assoc., New York City  
Overseeing and manufacturing the Elsa Peretti line for Tiffany's

**1994-1999** Goldsmith, Reinstein/Ross, New York City, NY  
Hand fabricating and stone setting high carat gold jewelry.

**1991, 1992,  
1999** Metalsmithing Assistant, Interlochen Center for the Arts, Interlochen, MI  
Taught children ages 11-17 in drawing and metalsmithing techniques.

### Professional Affiliations

Society of North American Goldsmiths  
Art Jewelry Forum  
Metal Arts Guild of Canada  
National Council on Education for the Ceramic Arts  
German Canadian Association of Nova Scotia  
CoAdorn

## Lectures, Workshops, Panels

2018	Artist lecture, Hochschule Trier, Idar-Oberstein, Germany
2018	Artist lecture and workshop, Maine College of Art
2017	Panel Presentation, "Exploring Creative Methodologies", Canadian Craft Biennial
2016	Artist lecture, "Breaking New Ground", SOFA Chicago
2016	Artist lecture, Rietveld Academie, Amsterdam, the Netherlands
2016	Artist lecture, Academy of Art University and Metal Arts Guild of CA, San Francisco, California
2016	Artist lecture, California College of the Arts, Oakland, California
2015	Artist lecture, ARCH Academy of Design, Jaipur, India
2015	Artist lecture, International Institute of Fashion Design, Bhubaneswar, India
2015	Paper folding workshop, Raghurajpur Heritage Craft Village, Orissa, India
2015	Artist lecture, Visva-Bharati University, Santiniketan, West Bengal, India
2014	"Innovative Processes and Materials for Jewelry", Lunenburg School of the Arts, Lunenburg, NS
2014	Halifax Makers Symposium Presentation, Halifax, NS
2013	Columbia Basin Craft Symposium Presentation and panel discussion, Nelson BC
2013	Plastics and paper modeling workshop, Kootenay School of Art/Selkirk College
2013	"Plastics Intensive" NSCAD School of Extended Studies
2013	"Material Matters" lecture and workshop. Brooklyn Metal Works
2013	Paper pop-ups workshop, College' Sainte Anne, Hiva Oa
2010	Artist lecture, Nova Scotia College of Art & Design University
2008	Artist lecture, Corcoran School of Art, Washington D.C.
2007	Artist lecture, Rhode Island School of Design
2006	Artist lecture, SUNY New Paltz, New York

## Awards, Grants and Residencies

2018	Artist-in-Residence der Jakob Bengel-Stiftung, Idar-Oberstein, Germany
2017	Open Studio-Residency, Haystack, Deer Isle Maine
2016	Artist-in-Residence, Françoise van den Bosch Foundation, Amsterdam, NL
2016	Artist-in-Residence, <i>Techshop</i> , San Francisco, California
2015	NSCAD/SSHRC Research Grant
2015	Mid- Career Artist Scholarship, Society of North American Goldsmiths
2015	Raghurajpur International Art/Culture Exchange Residency, India
2015	Artist in Residence, The Banff Center for the Arts
2012	NSCAD/SSHRC Research Grant
2012	HRM Open Projects Grant, Collaboration with Alexandra Emberley
2011	Artist in Residence, Paul Gauguin Cultural Center, Hiva Oa, Marquesas Islands
2010	Nocturne-Art at Night, public project grant
2009	Peter S. Reed Foundation Grant
2004	Midora Leipzig Messe, Top 10 Graduate Pieces
2004	Akademie der Bildenden Künste competition, Danner Foundation , 1st Prize
2001-2002	Fulbright Grant
1994,2000	Women's Jewelry Association Scholarship
1994	Rhode Island School of Design Alumni Scholarship
1993	Rhode Island Jewelry Foundation Scholarship
	Guilford Handcrafts Society Scholarship
	Royal Marcher Scholarship, Rhode Island School of Design

## Solo Exhibitions

- 2017** "Life Preserver", Ornamentum, Hudson, New York
- 2016** "Contemporary Camouflage", Galerie Noel Guyomarc'h, Montreal
- 2013** "Jolie", Jewelerswerk Gallery, Washington, D.C.
- 2011** "Finale", Paul Gauguin Cultural Center, Hiva Oa, Marquesas Islands
- 2010** "Black and White and Red All Over", Ornamentum, Hudson, New York
- 2008** "Birdsong", Jewelerswerk Gallery, Washington, D.C.  
"Nest", Galerie Biro', Munich, Germany  
Featured Artist, The Gallery at the Museum of Contemporary Craft Gallery, Portland, Oregon
- 2005** "Souvenir", Jewelerswerk Gallery, Washington, D.C.  
"Souvenir", Galerie Biro', Munich, Germany

## Selected Group Exhibitions

- 2018** "White Gold, Clay Body, E. R. Butler & Co. ,NYC
- 2018** "With Other Eyes, Ruthin Craft Center, Ruthin UK
- 2017** "Spotlight", Mobilia Gallery, Boston, Massachusetts
- 2017** "Mixed Greens", Jewelerswerk Gallery, special exhibition Munich, Germany
- 2017** "Sonderschau:Schmuck", International Handwerksmesse, Munich, Germany
- 2015** "R/R 30", The Gallery at Reinstein Ross, New York City
- 2015** "Journey Through Time: An Exploration of Artful Adornment and Sculptural Vessels Through the Ages", Mobilia Gallery, Boston, Massachusetts
- 2015** "New Acquisitions: Contemporary Art Jewelry", Racine Museum of Art, Racine, Wisconsin
- 2015** "Outer Limits", Facere Gallery, Seattle, Washington
- 2014** "Ho, Ho, Ho" Friends of Carlotta Gallerie, Zurich, Switzerland
- 2014** "Wear it Loud", Reinstein Ross Gallery, NYC
- 2014** "Remarkable Contemporary Jewelry", Lab Design, Musée des Beaux Arts de Montréal
- 2014** "Multiple Exposures", Museum of Art & Design, NYC
- 2013** "Second Nature", Pitzhanger Manor House, London
- 2013** "Bijoux", Norton Museum of Art, Palm Beach, FL
- 2012** "Sonderschau:Schmuck", International Handwerksmesse, Munich, and Museum of Modernity and Illustration, Valencia  
"Schmuck-Show 2012", MaximiliansForum Passage für Interdisziplinäre Kunst, Munich
- 2011** "From Minimal to Bling", The Society for Arts and Crafts, Boston, MA  
"Holiday Invitational", Galerie Noel Guyomarc'h, Montreal  
"Futurism or Not!", Nuit Blanche, Distillery District, Toronto
- 2010** "New Works by 50 Jewellery Artists", Galerie Noel Guyomarc'h, Montreal  
"The Plastics Show", Velvet Da Vinci Gallery, San Francisco

### Selected Group Exhibitions (cont.)

- 2010 "Transmutations", Houston Center for Contemporary Craft, Houston TX,  
Facere Gallery, Seattle, Washington, Gallery Loupe, Montclair, New Jersey
- 2009 "New at NSCAD", Anna Leonowens Gallery, Halifax, NS  
"Recycle, Recreate, Re-imagine", Facere Gallery, Seattle, Washington
- 2008 "In Toplage, Architectural Follies in Jewelry", Museum für Angewandte Kunst, Cologne  
"Des Wahnsinns Fette Beute", Pinakothek der Moderne, Munich
- 2007 Surface Magazine, Meat-packing District Exhibition, NYC  
"500 Earrings", Velvet Da Vinci Gallery, San Francisco
- 2006 "500 Necklaces", Velvet Da Vinci Gallery, San Francisco
- 2005 "Selection 2005", Martina & Company, Providence, Rhode Island  
"Glitter, Sparkle, Reflect", Pacini Lubel Gallery, Seattle, WA  
"Jewelry and Photography", Craft2eu Gallery, Hamburg  
"Gold", OONA Gallerie, Berlin
- 2004 "Junge Kunst in Bayern", LfA Förderbank Stand, KunstMesse, Munich  
"VIP", Galerie Marzee, Nijmegen, Netherlands  
"Current Directions; Studio Art Jewelry", Delaware Center for the Contemporary Arts
- 2003 "130° für 15 Minuten", Galerie Biro', Munich  
"Holy Hole", U-Bahn Galerie, Munich  
"Tatort- Koffer", Galerie Marzee, Nijmegen, Netherlands  
"Sonderschau: Schmuck", International Handwerksmesse, Munich
- 2002 "From OO to OO", OONA Gallerie, Berlin  
"RISD Faculty and Alumni", Galerie Marzee, Nijmegen, Netherlands  
"Ladies First", Akademie der Bildenden Künste, Munich  
"RISD on the Road", travels throughout the United States  
"Schmuck", Städtische Galerie im Cordonhaus, Cham, Germany
- 2001 "Impressions/Expressions", Martina & Company, Providence, Rhode Island  
"Ein Hauch von Klasse", Galerie Der Künstler, Munich
- 2001-2004 "Micromegas"  
Bayerischer Kunstgewerbeverein E.V., Munich, Germany  
American Craft Museum, New York City, 2001  
Musée de l'horlogerie et de l'émaillerie, Genève, Switzerland, 2002  
Gallery YU, Hiko Mizuno College of Jewelry, Tokyo, Japan, 2002  
Powerhouse Museum, Sydney, Australia, 2003  
John Curtin Gallery, Curtin University of Technology, Perth, Australia, 2003  
Oratorio di San Rocco, Padova Italy, 2003-4
- 1997 "Precious", Fort Point Arts Center, Boston, MA, 1997
- 1995 Invitational Jewelry Exhibition, American Center for Culture and Commerce, Prague

## Published Works

Review written: "Karin Jones, body of work", Metalsmith Magazine, Winter 2018

Adriane Dalton, "Contemporary Camouflage" interview, Art Jewelry Forum (November 2016)

Review written: "Herwegh/ Matzakow", Metalsmith Magazine, Winter 2016

Bruna Hauert, Inform Design, Handwerk, Gestaltung, magazine, "Schmuck im Focus Zürich", (July-October 2015)

Review written: "From the Core", *the work of Laura Donefer*, Urban Glass Quarterly, Summer 2014

Katja Toporoski, Metalsmith, magazine, Exhibition Review, (January 2014)

Christy DeSmith, American Craft, magazine, "Art of Reinvention", (August 2013)

Petra Bäuerle, Schmuck, magazine, "Schmuckkunst aus Aller Welt", (February 2012)

Schmuck 2012, catalogue, Handwerksmesse Kammer für München and Oberbayern (February 2012).

Petia Knebel, Kunste + Unterricht, magazine, "Schmuck: Enwerfen, Gestalten und Präsentieren", (December 2011)

Alisée Bertaux, La dépêche de Tahiti, "Rebecca Hannon crée avec les enfants", (May 19, 2011)

Martha Le Van, 21<sup>st</sup> Century Jewelry: The Best of the 500 Series, Lark Books, 2011

Martha Le Van, 30 Minute Rings, Lark Books, 2011

500 Silver Jewelry Designs, Lark Books, 2011

Nicolas Estrada, New Rings, Promopress 2010

Nancy Worssam, Mind Blowing Baubles, The Seattle Times (May 8, 2010)

Linda Kopp, Jewelry Design Challenge, Lark Books 2010

Martha Le Van, 30 Minute Earrings, Lark Books 2010

500 Plastic Jewelry Designs, Lark Books, 2009

The Compendium Finale of Contemporary Jewellery Makers, Darling Publications 2008

The Fat Booty of Madness, Arnoldsche Verlagsanstalt 2008

Amanda Mansell, Adorn, Laurence King Publishing 2008

500 Pendants and Locketts, Lark Books 2008

In Toplage, Architectural Follies in Jewelry, catalogue, Museum für Angewandte Kunst 2008

Carissa Kowalski Dougherty, Jewelry Design, Daab 2008

Shonquis Moreno, American Craft Magazine, "New Jewels: Taking Materials to Extremes" (February, 2008)

Jennifer Barger, The Washington Post Express, "Don't Settle for Metal", (February 2, 2007)

500 Earrings, Lark Books 2007

500 Necklaces, Lark Books 2006

500 Bracelets, Lark Books, 2005

Lois Jones, Munich Found, magazine, "A Real Gem", profile (July 2005)

500 Brooches, Lark Books 2005

Metalsmith, magazine, "Exhibition in Print" 2004

Restrisiko Akademie Galerie 1999-2004, catalog, Kulturreferat München, 2004

Goldschmiede Zeitung, "Jewelry Meets Commerce" (December 2004)

Freia Oliv, Münchener Merkur, newspaper, "Spott, Humor und Fantasie" (July 18, 2004)  
Roberta De Righi, Abend Zeitung, newspaper, "Aufblühendes Pianissimo" (July 17, 2004)  
Marzee Magazine, "International Graduation Show" (August 2004)  
Marzee Magazine, "Tatort *VIP*" (July 2004)  
Metalsmith, magazine, "Exhibition in Print" 2004  
Astrid Mayerle, Design Report, magazine, "Wert und Wucher-Schmuck Szene" (June 2004)  
Design Report, magazine, "Between Art and Design" (June 2003)  
Schmuck 2003, catalogue, International Handwerksmesse Munich 2003  
Marzee Magazine, "Tatort *Koffer*- My Suitcase is my Oyster" (June 2003)  
Süddeutsche Zeitung, Newspaper, "Neuer Wein passt gut in alte Schläuche" (June 29, 2003)  
The Funnel, magazine, German Fulbright Kommission, "Fiftieth Anniversary Art Exhibit" (May 2002)  
Micromegas, catalogue, Bayerischer Kunstgewerbeverein E.V., Munich 2001  
Roberta De Righi, Abend Zeitung newspaper, "Beuys meets Moshhammer" (July 29, 2001)  
Metalsmith, magazine, "Exhibition in Print" 1998

#### Public Collections

The Marzee Collection, Nijmegen, Netherlands  
Estonian Museum of Art and Design, Tallinn, Estonia  
The Mint Museum, North Carolina, USA  
Racine Museum of Art, Wisconsin, USA  
Swiss National Museum, Zurich  
Jakob Bengel-Stiftung, Germany

#### Juror Participation

**2017** "Colors of Spring" Competition, sponsored by the Canadian Jewellers Association  
**2016** "Unexpected" Exhibition, Craft Council of BC Gallery  
**2013** "Light" Competition and Exhibition, Metal Arts Guild of Nova Scotia  
**2011** 21<sup>st</sup> Century Jewelry: The Best of the 500 Series, Lark Books  
**2010** "Metamorphosis" Competition and Exhibition, Metal Arts Guild of Nova Scotia

